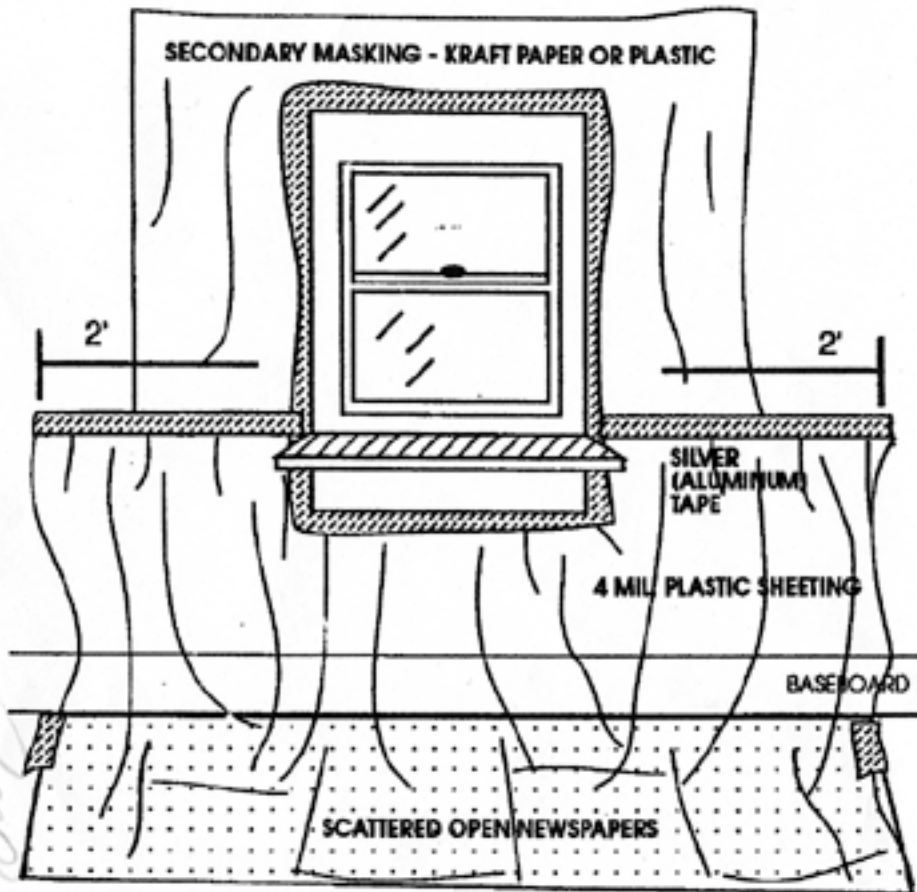


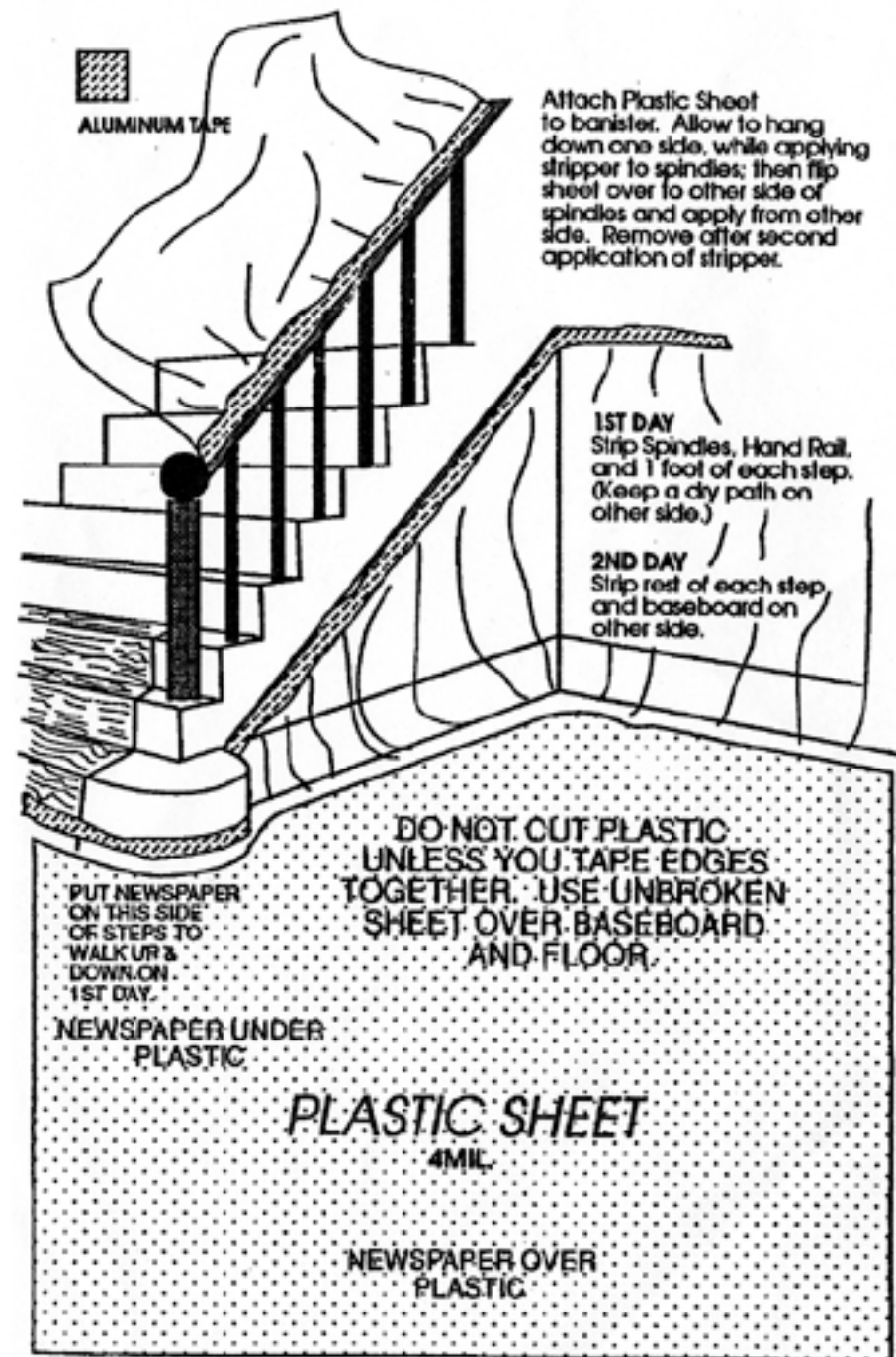
A TYPICAL WINDOW MASKING



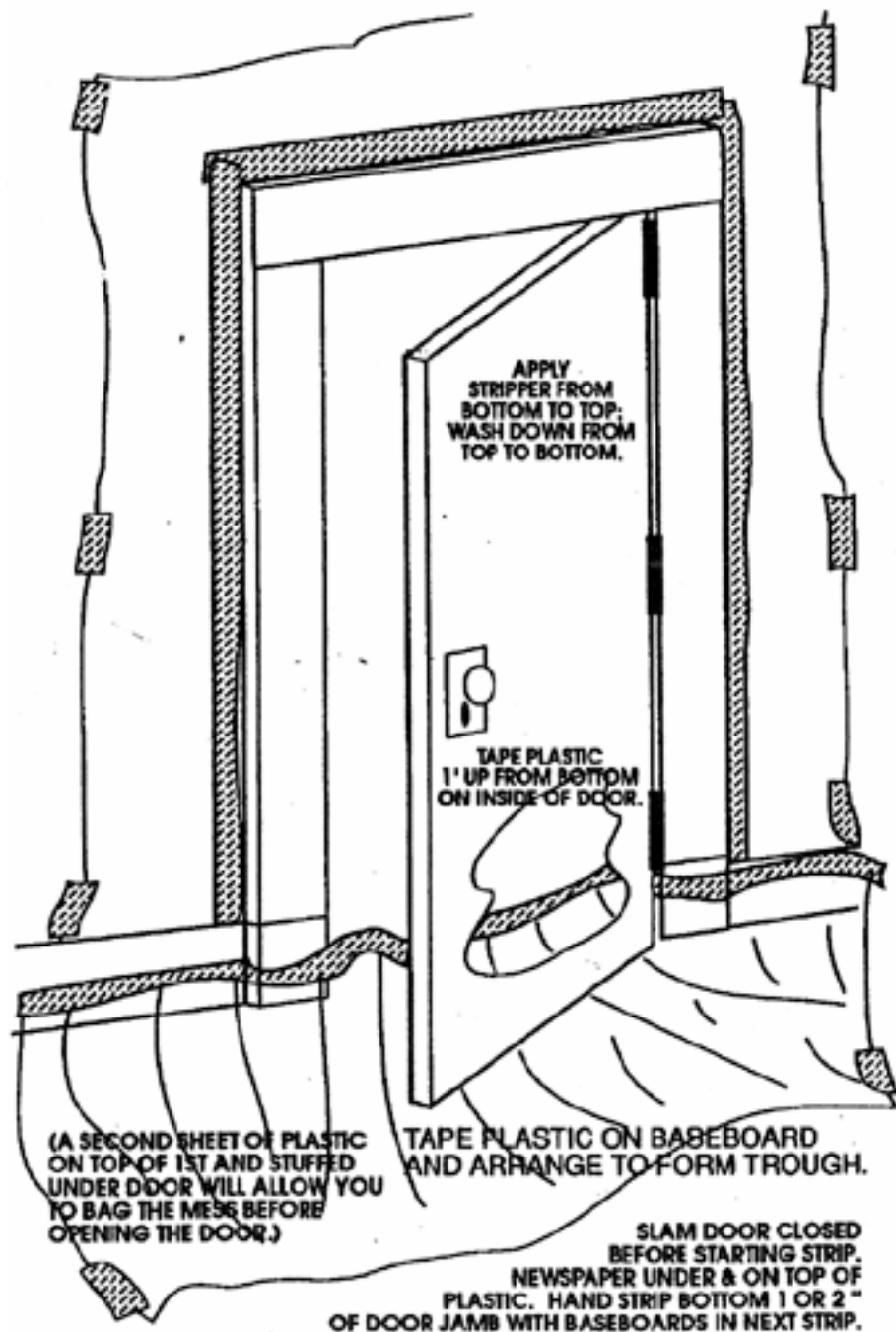
WHEN WINDOW HAS BEEN STRIPPED, WASHED & RINSED, FOLD CORNERS 1,2,3,& 4 TOGETHER & SLIDE MESS INTO GARBAGE CAN.

OTHER FOLD-UP, TOSS AWAY MESS CATCHERS FOR DOORWAYS, STAIRCASES, BASEBOARDS, BANNISTERS (with or without spindles) - AVAILABLE UPON INQUIRY.

ON SITE WOOD RESTORATION 541-4545



OPTIONAL MASKING ON WALLS



DOORS— Strip them right on their hinges, I always say. Put a large sheet plastic under the door, taping one edge up behind the door from the bottom, 1 ft. up. Then tape the plastic 1-2 inches up from the bottom on both of the jamb. Close the door. Put newspaper on plastic. Continue taping, with Aluminum tape, out from the door, several feet in both directions, presumably above the baseboard, thus creating a trough to contain the 20 or so square feet of paint, etc. about to be dumped along 30 or so linear inches.

ANTICIPATE THE MESS— These masking devices can be taken down, or folded up, in such a way that all the mess can be slid into a garbage bag. Complete. Without spilling a drop, if set up and taken down with care.

HAVE YOU GOT A SHOP VAC? — Every wet vac, with the proper corrugated type wet filter, that we have tried, from 5 gal. size to 16 gal. size, been able to suck down the entire sloppy mess— stripper, paint, water, wet newspaper— the entire sloppy mess, over and over with no ill effects.

EXCEPT- The hose they give you gets shorter every day. We can supply heavy stripper resistant hose in 40 or 50 ft. lengths, or light stripper-resistant hose in any shorter length.

If you are contemplating a significant project, whole palace, or large staircase if you just really likely to keep your mess absolutely under control, a ready wall sopsucker is a tool well worth having.

FLOORS— Empty room. Roll up carpet. Pry up tackless strips. sweep or wipe with wet rag, along edge of floor next to baseboard. Place newspaper, open sheet course, along baseboard leaving about 1 inch space to strip. Roll out 4 mil or claimed equivalent, eight or ten ft. width, across entire length of room. Unroll and slide over newspaper already in place. We call that under-paper dam control. It will stop stripper, should it somehow get under the plastic, from squishing out in any direction, and removing floor finish everywhere it goes.

Use Aluminum tape to secure plastic to floor, perhaps even taping up over toe molding, or onto the baseboard itself. I know I hate it if my floor mask starts to leak.

Scatter more newspaper on top of plastic, and continue to add paper as strip continues.

Aluminum Tape must be pressed down firmly and smoothly to remain waterproof as well as stripper-proof. Press down on tape while holding cardboard under fingertips.

**ALUMINUM TAPED EDGES ARE SHARP.
CAUTION AGAINST CUTS!!**

PAINTBUSTERS BRAND ARCHITECTURAL STRIPPER
SUPER SIMPLE INSTRUCTIONS FOR SAFE, EFFECTIVE USE.

Mask things nearby you don't want stripped, floors etc.

Open a window , 2 windows, just for the fresh air.

Place newspaper under object to be stripped.

1. Apply liberally, bottom to top. (doesn't drip on you til later)
2. Apply again, heavy coat.
3. If painted, run a screwdriver thru molding grooves and reapply.
If shellaced, moosh scrub brush thru moldings esp.
4. After 10-25 min., remove stuff with squeegee or scrub brush.
5. Repeat above until you see wood everywhere.
6. Remove bulk of goo with putty knife or squeegee.
7. Wash, top to bottom, and using scrub brush or green pads, HOT WATER and POWDERED LAUNDRY DETERGENT. Do this twice.
8. Wipe the object down with paper towels or squeegee.

ROLL UP NEWSPAPER OR REMOVE OBJECT FROM WET FLOOR

LET IT DRY. 1 hour later, you will be impressed.

www.paintbusters.com

513 861 4545

VERY CONDENSED FINISHING DIRECTIONS

IT'S NOT STRIPPED UNTIL IT'S WELL STRIPPED.

1. If there is any parafin residue on flat surfaces, or goo left in moldings or corners, or any appearance other than crisp, clean wood, REWASH using hot water, powdered laundry detergent, and green pads, or use a 1 gallon pump-up pesticide sprayer filled/w hot water and powdered detergent mix.
2. Using a scraper or sharp pick, remove any paint chips remaining. DON'T TRY TO REMOVE TO REMOVE EVERY BIT OF PAINT FROM ARCHITECTURAL WOODWORK. Just 99%. Tiny bits remaining will dissappear in later stages of the refinishing process.
3. Using a medium grit drywall sanding sponge stroke/sand all the stripped wood. Don't try to remove wood. Just sand enough to produce a consistant surface to refinish. Not necessarily smooth as glass, just not too fuzzy.
4. When the object looks nice: dusty, soft, ready to stain, it is. (Again, 99% ready is what were looking for.)
5. Flood object with oil base stain, then wipe up excess with quality paper towels.
6. When dry-12 hours-apply heavy coat/with large brush of Sealex 900. allow to dry, say 5-6 hours, then apply a second similar coat.
7. Stroke sealex with worn drywall sanding sponge to produce a coat of white dust.
8. (Touch remaining paint chips with heavy stain and sm brush)
9. Apply third coat of Sealex 900. You do not have to remove ALL of the sanded powder before applying coat three.
10. That should do it. A fourth coat looks even better.